

KATHLEEN TUNNELL HANDEL

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CURRICULUM VITAE

EDUCATION

General Studies Cornell University, Ithaca NY
B.F.A. in Textile Design Rhode Island School of Design, Providence RI

EXHIBITIONS (Group Exhibitions are a selection)

2024

Down the Street - California #09, 2017 from *“Where the Heart Is”* selected for the Mapping Perspectives Exhibition, a Throughline Collective x Foto Fest collaboration in Houston, TX.

2023

Typology Grid - California #01, 2018 from *“Where the Heart Is”* selected for the Head on Photo Fest in Bondi Beach, Australia

Collective Exhibition including 6 images from *“Where the Heart Is”* selected for the Interline, Lifeline, Redlines: Social Markers of Race, Class & Economics exhibition at the Rhode Island Center for Photographic Arts

In Between – New Jersey, #02, 2017 from *“Where the Heart Is”* selected by juror Brian Piper, in this year’s Atlanta Photography Group’s Exhibition at the Hartsfield-Jackson International Airport

Detail - New York #05, 2021 from *“Where the Heart Is”* selected by juror Frances Jakubek for Magic Silver 2023 at the Clara M. Eagle Gallery of Murray State University, Murray KY

Down the Street – California #09, 2017 from *“Where the Heart Is”* selected by juror Karen Haas of the Museum of Fine Arts, Boston for Context 2023, Filter Photo, Chicago IL

Down the Street – California #09, 2017, Typology Grid - New Jersey #04, 2017 and Typology Grid - California #01, 2018 presented at the Los Angeles Center of Photography booth at the LA Art Show, February 2023.

2022

Collective Exhibition including 12 images from *“Where the Heart Is”* at Arabi Visual Arts, New Orleans, LA. December 6, 2022 – February 26, 2023 with opening reception during PhotoNOLA.

2021

Solo Exhibition from *“Where the Heart Is”* of 27 images selected by Paula Tognarelli, Executive Director for The Griffin Museum Main Gallery, Winchester MA.. October 28 – December 5, 2021. Recorded video critique by Dr. Alison Nordström.

Down the Street – California #01, 2018 chosen by juror Elizabeth Avedon for Texas Photographic Society’s “TPS 29: The International Exhibition”, Abilene TX.

2020

Absence – California #02, 2018 from “*Where the Heart Is*”, chosen by juror Crista Dix for the SE Center of Photography “Light” Exhibition, Greenville SC.

Typology Portrait – Texas #01, 2017 from “*Where the Heart Is*”, chosen by juror Alexa Dilworth for the Griffin Museum of Photography online Members’ 26th Annual Exhibition.

The Edge – California #01, 2017 from “*Where the Heart Is*”, chosen by juror Brian Piper for the Photo Alliance “On the Line” Exhibition, New Orleans LA.

Down the Street – California #02, 2018 from “*Where the Heart Is*”, chosen by juror Kris Graves for the SohoPhotoGallery 2020 National Competition Exhibition, NYC NY.

2019

Typology Grid – California #01, 2018 from “*Where the Heart Is*”, chosen by juror Julie Grahame for the SohoPhotoGallery 2019 National Competition Exhibition, NYC NY.

Down the Street – California #01, 2018 and The Edge – California #01, 2017 from “*Where the Heart Is*”. Juror Cecily Cullen. Center for Fine Art Photography Members Group Exhibition, Fort Collins CO. Juror’s and Director’s Honorable Mentions.

AQUISITIONS

Images have been acquired for both private and institutional collections. Most recently, Typology Grid – California #04, 2018, has been acquired by the New Orleans Museum of Art.

CONFERENCES, COLLABORATIONS, CONVERSATIONS, and MEDIA

2021

Vernacular Architecture Forum 2021 Virtual Conference - Non-Traditional Paper “No Traces to Save: The Vulnerability and Overlooked Richness of Trailer, Mobile Home, and Manufactured Housing Communities with 120 image slideshow from “*Where the Heart Is*” selected for presentation with collaborator Eduard Krakhmalnikov. Posted to my YouTube channel.

2020

A selection of images with a virtual conversation with Brian Piper, New Orleans Museum of Art’s Curatorial Fellow, examining the ideas and process behind “*Where the Heart Is*”.

Recorded and posted to NOMA’s and my YouTube channels.

Collaboration with De Correspondent online magazine pairing “*Where the Heart Is*” images with an article about the stereotyping of Travelers, Amsterdam NE.

<https://decorrespondent.nl/11873/tegen-de-leefwijze-van-deze-bevolkingsgroep-voerde-nederland-jarenlang-een-uitsterfbeleid/486887984-b0cda8cd>

2019

Preserving the Recent Past3 Conference: video of 125 images from “*Where the Heart Is*” shown with collaborator and urban planner Eduard Krakhmalnikov during the presentation of his paper “The Ignored and Vulnerable: Mobile Home Parks as Historic Places”. USC School of Architecture, Los Angeles CA.

Prosperity Now’s I’M HOME Conference: attended to expand my research into “manufactured housing solutions to affordable housing challenges” and to informally present a portfolio from “*Where the Heart Is*” to attendee mobile and manufactured home community residents and housing advocates for their critique. Portland OR.

PORTFOLIO REVIEWS

2023 LACP Exposures 2023 Virtual. Month of Photography, Denver in person. Alexa Dilworth/Center for Documentary Studies at Duke University. Virtual through The Griffin Museum, Winchester MA. CENTER's Review Santa Fe 2023 in person Fall 2023.

2022 LACP Exposures 2022 Virtual. PhotoNOLA 2022 in person.

2021 LACP Exposures 2021. Virtual. FotoFest 2021. Virtual. Medium Festival. Virtual. SDN (Social Documentary Network). Virtual. Colorado Photographic Arts Center/Month of Photography Denver. Virtual.

2020 The Humid, Athens GA. Virtual FotoFest 2020. Virtual with Dr. Alison Nordström and with Celina Lunsford. FotoFest 2020 - In Person with Shannon Ghannam/Magnum before Session 2's Covid cancellation.

RESIDENCY

2019

One week residency to refine, sequence, and receive critiques of "Where the Heart Is" from local gallerists, artists, and curators: John Aasp/RIT Gallery Director, Eric Kunsman/BookSmart Studios, and Megan Charland and Juliana Muniz/Flower City Arts at BookSmart Studio, Rochester NY.

WORKSHOPS & MASTER CLASSES

2020

Josh Dasal/Center for Documentary Studies at Duke University: Interviewing for Documentary. Virtual.

Ed Kashi/Independent Photojournalist: The Smartphone Workshop through Anderson Ranch, Snowmass CO. Virtual.

2019

Lois Conner: The Long Term Project, New Orleans LA, *Workshop*

Mary Anne Redding and Christy Havranek: Breaking Through - What Curators and Editors Want, Santa Fe NM, *Workshop*

Mary Virginia Swanson: Finding Your Audience, Tucson AZ, *Master Class*

2018

Alyssa Coppelman: The Professional Edit, New Orleans LA, *Workshop*

Cig Harvey: The Personal Story, Maine Media Workshops, Rockport ME, *Workshop*

Todd Hido: Nocturnal Narratives: Night Urban & Desert, Palm Springs CA, *Master Class*

David Chickey, Alex Webb, Rebecca Norris Webb: Art of Editing, Radius Books, Santa Fe NM, *Workshop*

2017 Cig Harvey & Jonathan Singer: Making the Invisible Visible, Anderson Ranch, Snowmass CO, *Workshop*

Rebecca Norris Webb & Alex Webb: The Art of Editing, Brooklyn NY, *Workshop*

Cig Harvey: A Personal Approach, Nord Photography, Iceland, *Workshop*

2015-16 Santa Fe Photo Workshops, Cuba, Mexico & Santa Fe NM, *Multiple Workshops*

2015-19 Maine Media Workshops, Rockport ME, *Multiple Workshops*

International Center for Photography, NYC NY, *Multiple Classes*